

Jonathan Baldock (b.1980, UK)

Education

2003 / 2005 Royal College of Art, Kensington, London (MA Painting)
2000 / 2003 Winchester School of Arts, Winchester (BA Fine Art Painting)

Solo & Two Person Exhibitions

- 2017 *There's No Place Like Home*, CGP, London (UK)
My biggest fear is that someone will crawl into it, SPACE, London (UK)
Love Life: Act 2 (touring 2 Person show with Emma Hart), The Grundy, Blackpool (UK)
Love Life: Act 3, (touring 2 Person show with Emma Hart), De La Warr Pavilion, Bexhill (UK) *Oct
Jonathan Baldock, OneWorkGallery, Vienna (Austria)
- 2016 *Love Life: Act 1*, (touring 2 Person show with Emma Hart), PEER, London (UK)
The Skin I Live in, Nicelle Beauchene, New York (USA))
- 2015 *SUCKERZ*, L'Etrangere, London (UK) (2 person show with Emma Hart)
- 2014 *Notes from the Orifice*, VITRINE Gallery, London (UK)
The Soft Machine, Chapter Gallery, Cardiff (UK)
Warm Bodies, (2 person show with Olga Balema), Kunstvereniging Diepenheim, (NL)
Hot Spots, (organised by Tobin Gibson) The Apartment, Vancouver (Canada)
Multiple points in this crude landscape, Primary, Nottingham (UK)
- 2013 *A Strange mix between a Butcher's Shop and a Nightclub*, Wysing Arts Centre, Cambridge (UK)
- 2012 *The Blue Epoch*, Colloredo-Mansfeldský Palác, AMoYA, Prague (Czech)
- 2011 *Musica*, Annarumma Gallery, Naples, (Italy)
Pierrot, PeregrineProgram, Chicago (USA)
- 2010 *The Fool's Flipside*, Cell Projects, London (UK)
- 2008 *Ennui*, Backlit Studios, Nottingham (UK)
H.E., The Fine Art Society, London (UK)

Group Exhibitions

2018
Objects Like Us (Curated by Amy Smith-Stewart and David Adamo), The Aldrich Contemporary Art Museum, Connecticut (USA) *forthcoming

2017
Idea Home Show. MIMA (Middlesborough Institute of Modern Art), Middlesborough (UK)*forthcoming
Offshore (curated by *Invisible dust*), Hull Maritime Museum, Hull (UK)
Bodikon, Belmacz, London (UK)
Ex Roma IV, A.P.T, London (UK)

2016
Conversation Piece | Part 3 (curated by Marcello Smarrelli), Fondazione Memmo, Rome (IT)

Maybe your lens is scratched? (curated by Bianca Baroni & Alex Meurice), The Averard Hotel, London (UK)
Baldock, Pope, Zahle, Northern Gallery of Contemporary Arts (NGCA), Sunderland, (UK)
Seepferdchen und Flugfische (touring), Arp Museum Bahnhof Rolandseck, Remagen (Germany)
Seepferdchen und Flugfische (touring), Thermen am Viehmarkt, Trier (Germany)
Seepferdchen und Flugfische (touring), Forum Alte Post, Pirmasens (Germany)
Sunscreen, New Art Exchange, Nottingham (UK)
The Conformist, Belmacz, London (UK)
Costermongering (A project by Paul Branca), Belmacz, London (UK)
Mask, Pluspace, Coventry (UK)
My own private Idaho (organised by Rafal Zajko), Charlton Gallery, London (UK)
Gettin' the heart ready (10th Anniversary show), The Royal Standard, Liverpool (UK)
IMAGINE, Brand New Gallery, Milan (IT)

2015

Archetypes, Power, and Puppets, College of Wooster Art Museum (CWAM), Wooster, OH (USA)
ESSERE TESSILE (being textile), (Curated by Chiara Gatti), Stelline Foundation, Milan (cat.) (IT)
Only the Lonely / Seuls les solitaires (curated by Elina Suoyrjö), La Galerie centre d'art contemporain, Paris (Fr)
Sunscreen, Venice Biennale, Venice (IT)
Made in Balmoral, Bad Ems (Germany)
A friend is only a human body, Nicelle Beauchene, New York (USA)
The Varieties - Dance First, Think Later, Harris Museum and Art Gallery, Preston (UK)

2014

Contemporary Art Society: Art in the Home, York (UK)
Protected Space, Belmacz, London (UK)
Hey I'm Mr Poetic, Wysing Arts Centre, Cambridge, (UK)
Tokyo in the Fall, Gerald Moore Gallery, London (UK)
ING Discerning Eye (Nominated by Helen Sumpter), Mall Galleries, London (UK)

2013

ARE YOU ALRIGHT? New Art From Britain, Museum of Contemporary Canadian Art (MOCCA), Toronto, (Canada) *catalogue
Relativity Absolute, Wysing Arts Centre, Cambridge (UK)
HEISSE STEINE, NASSE ZONEN, SCHNELLE MELONEN, VBKÖ, Vienna (Austria)
SpaziAperti, Romanian Academie, Rome (IT)
Please Be Quiet, British School in Rome, Rome (IT)
For Summer Is A Come Unto Day (curated by Simon Costin), Belmacz, London (UK)
Implausible Imposters, Ceri Hand Gallery, London (UK)
A Conspiracy of Detail, Mackintosh Museum, Glasgow (UK)
The Gathering, Mytoro Gallery, Hamburg (Germany)
Jaakko Pallasvuo & Jonathan Baldock, Triple OG, One Thoresby Street, Nottingham (UK)

2012

LondonTwelve, City Gallery, Prague (Czech) *catalogue.
The Gathering, Yukiko Kawase Galerie Contemporain, Paris (Fr)
Imagined Pasts and Unknown Futures, High House Gallery, Oxon, Oxford (UK)

Dawdle, Blackboard 8, Space, London, Curated by Gareth Bell-Jones (UK)

2011

Condensation, Danielle Arnaud Contemporary, London (UK)

Apocalypstik, The Nunnery, London (UK)

Pile, Chapter Gallery, Cardiff (Wales)

Polemically Small, (curated by Edward Lucie-Smith), Torrance Art Museum, California, (USA)

Jonathan Baldock / Karla Black / Morag Keil / Jonathan Monk, MALLORCA Landings, (Mallorca)

British Art Now, Art Gallery of South Australia, Adelaide (Australia) *catalogue.

2010

Boyfriend Material (curated by LIANGWEST & Prem Sahib), 8 Egerton Garden Mews, London (UK)

Props, Events & Encounters; Theatricality in Contemporary Sculpture, The Hub, Athens (Greece) *catalogue.

Hierarchies of Allegiance, The Royal Standard, Liverpool, (UK)

Pile (curated by Craig Fischer), Surface Gallery, Nottingham (UK)

SV10 (Selected by Jennifer Higgle and Rebecca Warren), Studio Voltaire, London (UK)

Negotiable Values, 501 Arts Space, Chongqing (China)

NEWSPEAK; British Art Now, Saatchi Gallery, London (UK) *catalogue.

2009

Memories and Encounters, Viafarini, Milan, (Italy)

NEWSPEAK; British Art Now, Hermitage Museum, St Petersburg, (Russia) *catalogue.

O / A Stiff New Speak: Bandeau (Curated by Nicholas Byrne and Gareth Bell Jones, Tricycle Arts Centre, Kilburn, London (UK)

Straylight Cavern, Cell Project Space, London (UK)

Group Show TC Open, Turner Contemporary, Margate (UK)

Stranger Things are Happening, (curated by Jude Bennett), Aspex Gallery, Portsmouth (UK)

2008

Straylight Cavern, Cooper Gallery, Duncan & Jordanstone School of Art, Dundee, Scotland

From Panic to Power (curated by Brian Bress), Angstrom Gallery, Los Angeles, (USA)

The Brotherhood of Subterreanea, (organised by Ben Judd), Kunstbunker Nuremberg, (Germany)

Wassail, Cell Project Space, London (UK)

2007

Lady Holic, Rod Barton Invites, London (UK)

Group, W.S. Bartletts, London, (UK)

Frou Frou Foxes in Midsummer Fires, Colony Gallery, Birmingham (UK)

2006

First, Last and Always, Axis Arts Centre Dublin (Ireland)

Through The Large Glass, Three Colts Gallery London (UK)

World Cup, 39, London (UK)

Baroque My World, Transition Gallery, London (UK)

Milk Before Tea, Tara Bryan Gallery, London (UK)

Hollow Salon, Hollow Contemporary, London (UK)

2005

All At Once, Together, At the Same Time; Colony Gallery, Birmingham (UK)

Anthea Hamilton, Adam Latham, Jonathan Baldock, I-cabin; London, (UK)

Invasion's Of Piquancy; Kenny Schacter ROVE, London (UK)

SV05 (Selected by Enrico David and Cathrine Wood), Studio Voltaire, London (UK)

Painting MA show; RCA, Kensington Gore, London (UK)

Redundancy; Aspex Gallery, Portsmouth, Hants (UK)

Shabu Frabu, 007 Hollybush Gardens, London (UK)

Grants/Awards/Residencies

2017 Ceramic Fellowship, Camden Art Centre, London (UK)

2015 Künstlerhaus Schloss Balmoral, Bad Ems (Germany)

2013 Abbey Fellowship, British School in Rome (Italy)

Swatch Art Peace Hotel, Shanghai (China)

2012 The Forest Residency, Wysing Art Centre, Cambridge (UK)

2011 A.I.R KinoKino, Sandnes, Norway

Arts Council England Grant, Sichuan Fine Art Institute, Chongqing (China)

2010 ACME Firestation Residency, London, (UK)

2009 Scottish Sculpture Workshop (SSW) Summer Residency, Aberdeenshire, (Scotland)

ViaFarini, Milan, Italy (Nominated by Runa Islam)

2008 Braziers International Workshop Residency, Oxford (UK)

2007 Skowhegan School of Painting and Sculpture Residency, Maine (USA)

Performances

2017 *Inter-penetrating waves of energy constellating in time and space* (Florence Peake with myself performing in "the bed") SPACE, London

Inhale/Inhabit (collaboration with Florence Peake), Fondazione Memmo, Rome (IT)

2015 *The Book of Love* (collaboration with Kokoro Dance), The Roundhouse, Vancouver, Canada

2014 *Apparition of the Phantom Limb* (collaboration with Florence Peake), Experimentica14 Festival, Chapter Arts Centre, Cardiff.

Vignette for the Orifice (collaboration with Florence Peake), VITRINE, London

Multiple points in this crude landscape (with Florence Peake), Primary, Nottingham

Revolver II: Interventions (collaboration with Rafal Zajko) Matts Gallery, London, UK

2013 *A Strange mix between a Butcher's Shop and a Nightclub* (collaboration with Dog Hill Kennel Projects), Wysing Arts Centre, Cambridge (UK)

Two Figures in a Landscape (choreographed by Rubato Dance Group), Rockbund Art Museum, Shanghai (China)

Bibliography

2017

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- Jennifer Thatcher, *Around London*, ArtNews, Spring 2017, p. 118
- Illaria Puri Purini, *Rome: Open City*, Frieze, 25/01/2017 <https://frieze.com/article/rome-open-city>
- Jessie Bond, *Review: Jonathan Baldock and Emma Hart: Love Life, This is Tomorrow*; <http://thisistomorrow.info/articles/jonathan-baldock-and-emma-hart-love-life> 23/01/2017
- Mette Kjærgaard Præst, Exhibition Review; LOVE LIFE: ACT 1, by Jonathan Baldock and Emma Hart <https://artworkslondon.com/editorial/2017/love-life-act-1-by-jonathan-baldock-and-emma-hart>
- Adela Smejkal, *Review: Theres No Place Like Home*, dateagleart.com, 27 June ; <https://www.dateagleart.com/jonathanbaldockreview>
- Robert Clark, *Exhibitions: Opening this week*, The Guardian Guide, 17-23 June, p.33

2016

- Grace Beaumont, Review-Jonathan Baldock and Emma Hart, ARTFORUM, Critics Picks; <https://www.artforum.com/picks/id=65318>
- Paul Carey-Kent, *Review- Jonathan Baldock and Emma Hart: Love Life – Act 1*, Art Monthly, No.402, Dec 2016.
- Illaria Puri Purini, *Friday Dispatch: The Contemporary Art Society*. 18/11/2016 <http://www.contemporaryartsociety.org/news/friday-dispatch-news/love-life-act-1-peer-jonathan-baldock-emma-hart/>
- Jonathan Jones, *Top Five New Exhibitions*, The Guardian Guide, Nov 12-18 p.32
- Judith Carlton interviews Jonathan Baldock, *Body Art*, NOTION Magazine, Issue 72, pp.218-223
- Gema Melgar, *04. Quiénes somos?... Nosotros Art Magazine*, Issue 1, April, pp.34-35 (Spanish)
- Andrew Russeth, *Cutting a fine figure around New York*, ArtNews, Spring Issue, p.120 <http://www.artnews.com/2016/02/17/cutting-a-fine-figure-around-new-york/>
- Joseph Akel, *FourTwoNine*,
- Howard Halle, *REVIEW: Jonathan Baldock*, TIME OUT New York, Issue 1036, January 20 - February 2, 2016, p.53
- Howard Halle, *The top five New York art shows this week: critics picks*, TIME OUT Online, January 4, <http://www.timeout.com/newyork/art/jonathan-baldock-the-skin-i-live-in>
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- *The Ace Face*, On the Rocks Magazine, No.4, Autumn/Winter, pp.68-77

2015

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- Andrea Rabinovitch, REVIEW: The Book of Love, 17 Dec, 2015 - <http://www.thedancecurrent.com/review/after-thirty-years-kokoro-dances-book-love>
- Alexander Varty, Kokoro Dance's Book of Love open to interpretation, 24 November- <http://www.straight.com/arts/583451/kokoro-dances-book-love-open-interpretation>

2014

- Helen Sumpter, Review: *Jonathan Baldock; Notes from the Orifice*, ARTREVIEW, vol.66, no.9, December issue, p.113.
- Kate Neave, *Seductive Spaces; Four new art talents expand expectations of installation*, TWIN Magazine, issue 11, chapter 15.
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2013

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2012

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2011

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2010

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