

## Jonathan Baldock (b.1980, UK)

### Education

2003 / 2005 Royal College of Art, Kensington, London (MA Painting)  
2000 / 2003 Winchester School of Arts, Winchester (BA Fine Art Painting)

### Solo & Two Person Exhibitions

- 2019 Camden Arts Centre, London (UK) \* *forthcoming*
- 2018 Sara Zanin, Rome (IT) \* *forthcoming*
- 2017 *There's No Place Like Home*, CGP, London (UK)  
*My biggest fear is that someone will to crawl into it*, SPACE, London (UK)  
*Love Life: Act 2* (touring 2 Person show with Emma Hart), The Grundy, Blackpool (UK)  
*Love Life: Act 3*, (touring 2 Person show with Emma Hart), De La Warr Pavilion, Bexhill (UK) \*Oct  
*Jonathan Baldock*, OneWorkGallery, Vienna (Austria)
- 2016 *Love Life: Act 1*, (touring 2 Person show with Emma Hart), PEER, London (UK)  
*The Skin I Live in*, Nicelle Beauchene, New York (USA)
- 2015 *SUCKERZ*, L'Etrangere, London (UK) (2 person show with Emma Hart)
- 2014 *Notes from the Orifice*, VITRINE Gallery, London (UK)  
*The Soft Machine*, Chapter Gallery, Cardiff (UK)  
*Warm Bodies*, (2 person show with Olga Balema), Kunstvereniging Diepenheim, (NL)  
*Hot Spots*, (organised by Tobin Gibson) The Apartment, Vancouver (Canada)  
*Multiple points in this crude landscape*, Primary, Nottingham (UK)
- 2013 *A Strange mix between a Butcher's Shop and a Nightclub*, Wying Arts Centre, Cambridge (UK)
- 2012 *The Blue Epoch*, Colloredo-Mansfeldský Palác, AMoYA, Prague (Czech)
- 2011 *Musica*, Annarumma Gallery, Naples, (Italy)  
*Pierrot*, PeregrineProgram, Chicago (USA)
- 2010 *The Fool's Flipside*, Cell Projects, London (UK)
- 2008 *Ennui*, Backlit Studios, Nottingham (UK)  
*H.E.*, The Fine Art Society, London (UK)

### Group Exhibitions

- 2018 *Objects Like Us* (Curated by Amy Smith-Stewart and David Adamo), The Aldrich Contemporary Art Museum, Connecticut (USA) \**forthcoming*  
*TERRA*; A contemporary history of ceramic sculpture, Hotel Contemporary, London (UK)
- 2017 *Idea Home Show*. MIMA (Middlesborough Institute of Modern Art), Middlesborough (UK)  
*Offshore* (curated by *Invisible dust*), Ferens Art Gallery & Hull Maritime Museum, Hull (UK)  
*Bodikon*, Belmacz, London (UK)  
*Ex Roma IV*, A.P.T, London (UK)  
*Mad Cow*, SCAG Contemporary, Vienna (Austria)
- 2016 *Conversation Piece | Part 3* (curated by Marcello Smarrelli), Fondazione Memmo, Rome (IT)  
*Maybe your lens is scratched?* (curated by Bianca Baroni & Alex Meurice), The Averard Hotel, London (UK)  
*Baldock, Pope, Zahle*, Northern Gallery of Contemporary Arts (NGCA), Sunderland, (UK)  
*Seepferdchen und Flugfische* (touring), Arp Museum Bahnhof Rolandseck, Remagen (Germany)  
*Seepferdchen und Flugfische* (touring), Thermen am Viehmarkt, Trier (Germany)  
*Seepferdchen und Flugfische* (touring), Forum Alte Post, Pirmasens (Germany)  
*Sunscreen*, New Art Exchange, Nottingham (UK)  
*The Conformist*, Belmacz, London (UK)  
*Costermongering* (A project by Paul Branca), Belmacz, London (UK)

- Mask*, Pluspace, Coventry (UK)  
*My own private Idaho (organised by Rafal Zajko)*, Charlton Gallery, London (UK)  
*Gettin' the heart ready (10<sup>th</sup> Anniversary show)*, The Royal Standard, Liverpool (UK)  
*IMAGINE*, Brand New Gallery, Milan (IT)
- 2015 *Archetypes, Power, and Puppets*, College of Wooster Art Museum (CWAM), Wooster, OH (USA)  
*ESSERE TESSILE (being textile)*, (Curated by Chiara Gatti), Stelline Foundation, Milan (cat.) (IT)  
*Only the Lonely / Seuls les solitaires* (curated by Elina Suoyrjö), La Galerie centre d'art contemporain, Paris (Fr)  
*Sunscreen*, Venice Biennale, Venice (IT)  
*Made in Balmoral*, Bad Ems (Germany)  
*A friend is only a human body*, Nicelle Beauchene, New York (USA)  
*The Varieties - Dance First, Think Later*, Harris Museum and Art Gallery, Preston (UK)
- 2014 *Contemporary Art Society: Art in the Home*, York (UK)  
*Protected Space*, Belmacz, London (UK)  
*Hey I'm Mr Poetic*, Wysing Arts Centre, Cambridge, (UK)  
*Tokyo in the Fall*, Gerald Moore Gallery, London (UK)  
*ING Discerning Eye* (Nominated by Helen Sumpter), Mall Galleries, London (UK)
- 2013 *ARE YOU ALRIGHT? New Art From Britain*, Museum of Contemporary Canadian Art (MOCCA), Toronto, (Canada) \*catalogue  
*Relativity Absolute*, Wysing Arts Centre, Cambridge (UK)  
*HEISSE STEINE, NASSE ZONEN, SCHNELLE MELONEN*, VBKÖ, Vienna (Austria)  
*SpaziAperti*, Romanian Academie, Rome (IT)  
*Please Be Quiet*, British School in Rome, Rome (IT)  
*For Summer Is A Come Unto Day* (curated by Simon Costin), Belmacz, London (UK)  
*Implausible Imposters*, Ceri Hand Gallery, London (UK)  
*A Conspiracy of Detail*, Mackintosh Museum, Glasgow (UK)  
*The Gathering*, Mytoro Gallery, Hamburg (Germany)  
*Jaakko Pallasvuo & Jonathan Baldock*, Triple OG, One Thoresby Street, Nottingham (UK)
- 2012 *LondonTwelve*, City Gallery, Prague (Czech) \*catalogue.  
*The Gathering*, Yukiko Kawase Galerie Contemporain, Paris (Fr)  
*Imagined Pasts and Unknown Futures*, High House Gallery, Oxon, Oxford (UK)  
*Dawdle*, Blackboard 8, Space, London, Curated by Gareth Bell-Jones (UK)
- 2011 *Condensation*, Danielle Arnaud Contemporary, London (UK)  
*Apocalypstik*, The Nunnery, London (UK)  
*Pile*, Chapter Gallery, Cardiff (Wales)  
*Polemically Small*, (curated by Edward Lucie-Smith), Torrance Art Museum, California, (USA)  
*Jonathan Baldock / Karla Black / Morag Keil / Jonathan Monk*, MALLORCA Landings, (Mallorca)  
*British Art Now*, Art Gallery of South Australia, Adelaide (Australia) \*catalogue.
- 2010 *Boyfriend Material* (curated by LIANGWEST & Prem Sahib), 8 Egerton Garden Mews, London (UK)  
*Props, Events & Encounters; Theatricality in Contemporary Sculpture*, The Hub, Athens (Greece) \*catalogue.  
*Hierarchies of Allegiance*, The Royal Standard, Liverpool, (UK)  
*Pile* (curated by Craig Fischer), Surface Gallery, Nottingham (UK)  
*SV10* (Selected by Jennifer Higgle and Rebecca Warren), Studio Voltaire, London (UK)  
*Negotiable Values*, 501 Arts Space, Chongqing (China)  
*NEWSPEAK; British Art Now*, Saatchi Gallery, London (UK) \*catalogue.
- 2009 *Memories and Encounters*, Viafarini, Milan, (Italy)  
*NEWSPEAK; British Art Now*, Hermitage Museum, St Petersburg, (Russia) \*catalogue.  
*O / A Stiff New Speak: Bandeau* (Curated by Nicholas Byrne and Gareth Bell Jones, Tricycle Arts Centre, Kilburn, London (UK)  
*Straylight Cavern*, Cell Project Space, London (UK)  
*Group Show TC Open*, Turner Contemporary, Margate (UK)  
*Stranger Things are Happening*, (curated by Jude Bennett), Aspex Gallery, Portsmouth (UK)

- 2008 *Straylight Cavern*, Cooper Gallery, Duncan & Jordanstone School of Art, Dundee, Scotland  
*From Panic to Power* (curated by Brian Bress), Angstrom Gallery, Los Angeles, (USA)  
*The Brotherhood of Subterreanea*, (organised by Ben Judd), Kunstbunker Nuremberg, (Germany)  
*Wassail*, Cell Project Space, London (UK)
- 2007 *Lady Holic*, Rod Barton Invites, London (UK)  
*Group*, W.S. Bartletts, London, (UK)  
*Frou Frou Foxes in Midsummer Fires*, Colony Gallery, Birmingham (UK)
- 2006 *First, Last and Always*, Axis Arts Centre Dublin (Ireland)  
*Through The Large Glass*, Three Colts Gallery London (UK)  
*World Cup*, 39, London (UK)  
*Baroque My World*, Transition Gallery, London (UK)  
*Milk Before Tea*, Tara Bryan Gallery, London (UK)  
*Hollow Salon*, Hollow Contemporary, London (UK)
- 2005 *All At Once, Together, At the Same Time*; Colony Gallery, Birmingham (UK)  
*Anthea Hamilton, Adam Latham, Jonathan Baldock*, I-cabin; London, (UK)  
*Invasion's Of Piquancy*; Kenny Schacter ROVE, London (UK)  
*SV05 (Selected by Enrico David and Cathrine Wood)*, Studio Voltaire, London (UK)  
*Painting MA show*; RCA, Kensington Gore, London (UK)  
*Redundancy*; Aspex Gallery, Portsmouth, Hants (UK)  
*Shabu Frabu*, 007 Hollybush Gardens, London (UK)

#### Grants/Awards/Residencies

- 2017 *Freelands – Lomax Ceramic Fellowship*, Camden Art Centre, London (UK)
- 2015 Künstlerhaus Schloss Balmoral, Bad Ems (Germany)
- 2013 Abbey Fellowship, British School in Rome (Italy)  
 Swatch Art Peace Hotel, Shanghai (China)
- 2012 The Forest Residency, Wysing Art Centre, Cambridge (UK)
- 2011 A.I.R KinoKino, Sandnes, Norway  
 Arts Council England Grant, Sichuan Fine Art Institute, Chongqing (China)
- 2010 ACME Firestation Residency, London, (UK)
- 2009 Scottish Sculpture Workshop (SSW) Summer Residency, Aberdeenshire, (Scotland)  
 ViaFarini, Milan, Italy (Nominated by Runa Islam)
- 2008 Braziers International Workshop Residency, Oxford (UK)
- 2007 Skowhegan School of Painting and Sculpture Residency, Maine (USA)

#### Performances

- 2018 Tate St Ives, Cornwall (UK) \* *forthcoming*
- 2017 *Inter-penetrating waves of energy constellating in time and space* (Florence Peake with myself performing in "the bed") SPACE, London  
*Inhale/Inhabit* (collaboration with Florence Peake), Fondazione Memmo, Rome (IT)
- 2015 *The Book of Love* (collaboration with Kokoro Dance), The Roundhouse, Vancouver, Canada
- 2014 *Apparition of the Phantom Limb* (collaboration with Florence Peake), Experimentica14 Festival, Chapter Arts Centre, Cardiff.  
*Vignette for the Orifice* (collaboration with Florence Peake), VITRINE, London  
*Multiple points in this crude landscape* (with Florence Peake), Primary, Nottingham  
*Revolver II: Interventions* (collaboration with Rafal Zajko) Matts Gallery, London, UK
- 2013 *A Strange mix between a Butcher's Shop and a Nightclub* (collaboration with Dog Hill Kennel Projects), Wysing Arts Centre, Cambridge (UK)  
*Two Figures in a Landscape* (choreographed by Rubato Dance Group), Rockbund Art Museum, Shanghai (China)

## Bibliography

2017

- Chris Sharratt, *Jonathan Baldock and Emma Hart*; FRIEZE, Nov 20 <https://frieze.com/article/jonathan-baldock-and-emma-hart>
- Florence Peake: Portfolio, FRIEZE, Nov 22 <https://frieze.com/article/portfolio-florence-peake?language=de>
- Hettie Judah, *London's Rising Stars*; ES Magazine, 06.10.2017 p.19
- Laura Snoad <https://www.itsnicethat.com/articles/jonathan-baldock-love-life-art-27-09-17>
- Herbert Wright, *Review: Jonathan Baldock and Emma Hart take on Mr Punch: Bizarre Babies and Sinister Signs in Blackpool*, FAD, July 7: <http://fadmagazine.com/2017/07/07/hart-baldock-take-mr-punch-bizarre-babies-sinister-signs-blackpool/>
- Jennifer Thatcher, *Around London*, ArtNews, Spring 2017, p. 118
- Illaria Puri Purini, *Rome: Open City*, Frieze, 25/01/2017 <https://frieze.com/article/rome-open-city>
- Jessie Bond, *Review: Jonathan Baldock and Emma Hart: Love Life, This is Tomorrow*; <http://thisistomorrow.info/articles/jonathan-baldock-and-emma-hart-love-life> 23/01/2017
- Mette Kjærgaard Præst, *Exhibition Review; LOVE LIFE: ACT 1*, by Jonathan Baldock and Emma Hart <https://artworkslondon.com/editorial/2017/love-life-act-1-by-jonathan-baldock-and-emma-hart>
- Adela Smejkal, *Review: Theres No Place Like Home*, dateagleart.com, 27 June ; <https://www.dateagleart.com/jonathanbaldockreview>
- Robert Clark, *Exhibitions: Opening this week*, The Guardian Guide, 17-23 June, p.33

2016

- Grace Beaumont, *Review-Jonathan Baldock and Emma Hart*, ARTFORUM, Critics Picks; <https://www.artforum.com/picks/id=65318>
- Paul Carey-Kent, *Review- Jonathan Baldock and Emma Hart: Love Life – Act 1*, Art Monthly, No.402, Dec 2016.
- Ilaria Puri Purini, *Friday Dispatch: The Contemporary Art Society*. 18/11/2016 <http://www.contemporaryartsociety.org/news/friday-dispatch-news/love-life-act-1-peer-jonathan-baldock-emma-hart/>
- Jonathan Jones, *Top Five New Exhibitions*, The Guardian Guide, Nov 12-18 p.32
- Judith Carlton interviews Jonathan Baldock, *Body Art*, NOTION Magazine, Issue 72, pp.218-223
- Gema Melgar, *04. Quiénes somos?...* Nosotros Art Magazine, Issue 1, April, pp.34-35 (Spanish)
- Andrew Russeth, *Cutting a fine figure around New York*, ArtNews, Spring Issue, p.120 <http://www.artnews.com/2016/02/17/cutting-a-fine-figure-around-new-york/>
- Joseph Akel, *FourTwoNine*,
- Howard Halle, *REVIEW: Jonathan Baldock*, TIME OUT New York, Issue 1036, January 20 - February 2, 2016, p.53
- Howard Halle, *The top five New York art shows this week: critics picks*, TIME OUT Online, January 4, <http://www.timeout.com/newyork/art/jonathan-baldock-the-skin-i-live-in>
- *5 To See This Weekend: 3. Jonathan Baldock, The Skin I Live In*, Aesthetica Magazine, Posted 8 January, <http://www.aestheticamagazine.com/5-to-see-this-weekend-44/>
- *The Ace Face*, On the Rocks Magazine, No.4, Autumn/Winter, pp.68-77

2015

- Dr Arantxa Echarte, Jonathan Harvey (editor), *Studios for artists: concepts and concrete. A collaboration between Acme Studios and Central Saint Martins*, Black Dog Publishing, ISBN: 978-1-910433-08-992995, p.50, 61, 64, 89
- Dario Cimorelli, *ESSERE TESSILE (being textile) 100 artist's threads from the Canclini Collection*, SilvanaEditorile, Milan (cat.) p.70

- Emily Steer, SUCKERZ: Jonathan Baldock & Emma Hart, Elephant Magazine Online, July 2015, <http://www.elephantmag.com/suckerz-jonathan-baldock-and-emma-hart/>
- Roberta Smith, *REVIEW: NADA art Fair*, NEW YORK TIMES, May 14, C.29
- Dean Kissick, *The most curious booths at NADA art fair*, I-D, May 15, [https://i-d.vice.com/en\\_us/article/what-to-see-at-nada-new-york39s-alternative-to-frieze-us-translation](https://i-d.vice.com/en_us/article/what-to-see-at-nada-new-york39s-alternative-to-frieze-us-translation)
- Eric Thorp, INTERVIEW: Emma Hart and Jonathan Baldock – SUCKERZ, <http://fadmagazine.com/2015/07/03/interview-emma-hart-jonathan-baldock-suckerz/>, 3 July
- Andrea Rabinovitch, *REVIEW: The Book of Love*, 17 Dec, 2015 - <http://www.thedancecurrent.com/review/after-thirty-years-kokoro-dances-book-love>
- Alexander Varty, *Kokoro Dance's Book of Love open to interpretation*, 24 November - <http://www.straight.com/arts/583451/kokoro-dances-book-love-open-interpretation>

#### 2014

- Helen Sumpter, *Review: Jonathan Baldock; Notes from the Orifice*, ARTREVIEW, vol.66, no.9, December issue, p.113.
- Kate Neave, *Seductive Spaces; Four new art talents expand expectations of installation*, TWIN Magazine, issue 11, chapter 15.
- Hanne Hagedaars, *Warm Bodies in Diepenheim*, MISTER MOTLEY, 27 Aug, 2014, <http://www.mistermotley.nl/en/art-everyday-life/warm-bodies-diepenheim>
- Molly Taylor, *Open Files*, Elephant Magazine, Autumn 2014, Issue 20, p.22
- Molly Taylor, *Interview with Jonathan Baldock: NEWS*, Elephant Magazine Online, 08.10.2014 <http://www.frameweb.com/news/interview-with-jonathan-baldock>
- Alice Butler, *Shows: Review – The Soft Machine*, FRIEZE Magazine, 11/06/14 (<https://www.frieze.com/shows/review/jonathan-baldock/>)
- Skye Sherwin, *New Exhibitions*, THE GUARDIAN Guide, 19/04/14 (<http://www.theguardian.com/artanddesign/2014/apr/18/this-weeks-new-exhibitions>)
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- Dan Tucker, *Jonathan Baldock's Soft Machine*, QUENCH, Issue 144, May 2014, p.34 - 35

#### 2013

- Nick Warner, *REVIEW: A strange cross between a butcher's shop and a nightclub*, Wysing Arts Centre, ART MONTHLY, Jul-Aug 2013, p.30-p.31
- Spyke Milligan, *The Next Generation of YBA's? New Show Survey's Britains Rising Art Upstart's*, ARTINFO.COM, April 24, 2013 (<http://www.blouinartinfo.com/news/story/894898/the-next-generation-of-ybas-new-show-surveys-britains-rising>)
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#### 2012

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#### 2011

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- Alexander Menden, *Suddeutsche Zeitung, Gestern Haifisch, heute Kartoffeleesser*, 8 June 2010, p.12
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- Conxa Rodriguez, *Saatchi vuelve a vender una nueva ola de artistas*, Publico, <http://www.publico.es/culturas/317214/charles/saatchi/gallery/young/british/artists/yba/damien/hirst/newspeak/british/art/now> June 1, 2010

2009

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2008

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- Stephanie Siebert, *Ausstellung im Kunstbunker: Was Fuhr die Bruderschaft im Schilde?*, Nurnberger Zeitung, 17/4/08.
- Georg Kasch, *Bruderschaft aus Pappemache*, Abendzeitung, Friday 18.4.2008

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